

# Amnésica

Amnésica is the most ambitious electronic music project in Central America. In the short time since its formation, they have released various materials such as EP, Remixes and an album. The band members have been producing music in different genres for decades, as well as directing and leading musical projects that have achieved notoriety at a regional and international level. Amnésica is the union of two musicians, their creativity and passion for technology and their implementation in all artistic expressions.



Amnésica (from left to right.): Omnionn, Óscar Luna

## Biography

Amnésica is currently formed by Óscar Luna and Omniinn. The band started in 2016 as a collaborative project between Óscar Luna and Mario Piche with the simple goal of composing what would become their first song: "1/2", included in the album "Hymns against corruption" produced by the world-renowned digital newspaper El Faro.

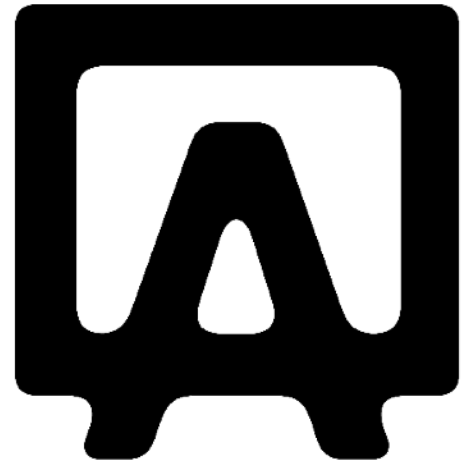
Amnésica's second project was to compose and live-perform their original soundtrack for "Los ausentes", a theatrical play presented at the National Theater of El Salvador and the Luis Poma Theater in San Salvador.

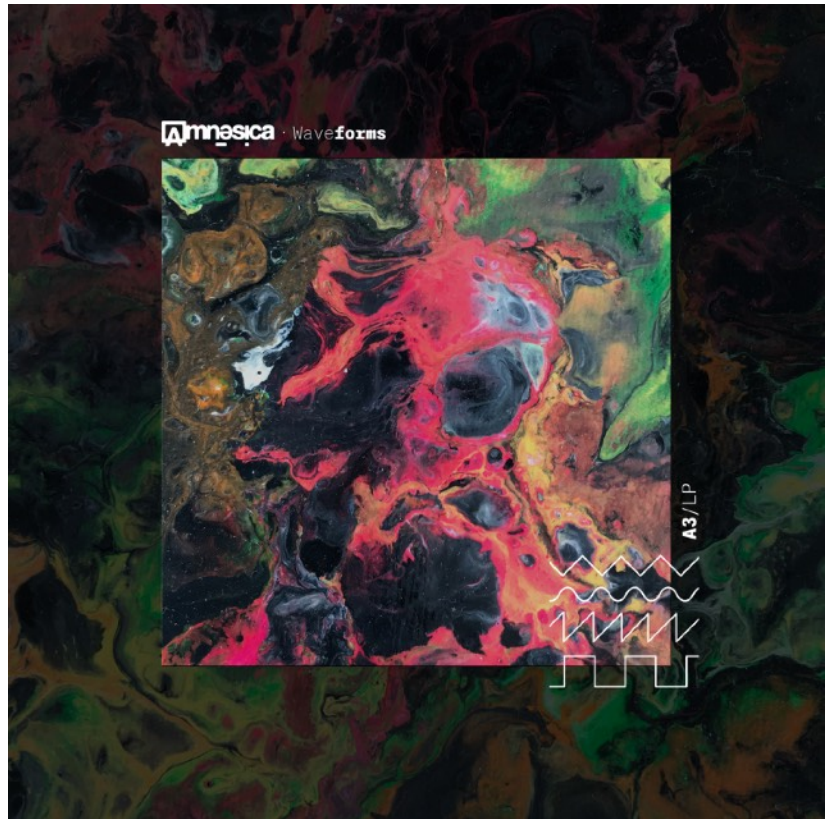
In 2017 they composed a musical piece for the installation expo "DataArt", presented at the Luis Poma Theater during the Central American Forum on Journalism (ForoCAP). Following that, Amnésica was chosen to compose the score for the documentary "Cachada: The Opportunity" by Marlen Viñayo that was selected by the SXSW (South By SouthWest) festival.

In 2018, Amnésica led the composition for an audio-visual concert that combined Central American photojournalism, electronic music and a string quartet. The musical work "Sinfonía Ambiental", with arrangements by the Young String Camera of El Salvador, was an acclaimed centerpiece of ForoCAP 2018

By the end of 2018, Amnésica released their first EP titled "Ingrávido" (Weightless). During its first week after its release, the EP was ranked #1 in the electronic music ranking by Apple Music in El Salvador, and REMEZCLA magazine in New York highlighted the song "Cuatro" as a material that "you must listen to." "Ingrávido" was one of the best Top 10 Salvadoran albums of that year.

In 2019, Amnésica started working with producer, DJ and sound engineer Omniinn for a song collaboration. Although it seemed like an isolated event, the Salvadoran / Californian producer has been indirectly involved in various aspects of Amnésica's music, ever since they released their first song. In a short time and by inertia, Omniinn became a permanent member of the group. Óscar and Omniinn are working together as the current members of Amnésica, now a duo.





# “Waveforms”

(April 2020), is the band’s first full LP album.

Eight songs worked over eighteen months at their studios. The album has a concrete and solid commercial strategy, which might not have been present in previous releases. Amnésica gives itself license to “explore the dance floor” without losing its experimental electronic origins. The album also produced the group’s first music video release, “Nebular”, the album’s first single released.

**SPOTIFY:** <https://spoti.fi/35768xl>

**APPLE MUSIC:** <https://apple.co/2VHx7Ni>

**DEEZER:** <https://bit.ly/2zAcqKy>



# “MPNO”

”Música Para No Olvidar,

Vol. 1” is a four-song EP released in 2019. Few people know this about the band, but its name, “Amnésica”, has a direct correlation to these four songs. When members Óscar and Mario began to work, their initial concept was to make songs with a political message. The songs have as the center piece for each song the inaugural speeches and legal depositions of three Salvadoran ex-presidents. Amnésica knows that

Salvadoran society have a very short-term political memory, which many corrupt politicians and their parties count on to remain in power. When Amnésica tried to obtain the recordings of those speeches, they found that many of those ex-presidents have successfully appealed to Google and other Internet companies their right to privacy in order to erase almost all of their digital content, videos and speeches in an attempt to eliminate them from public record. When they attempted to obtain the recording from the national archives, they were told they “mysteriously had disappeared”. Tapping into newspapers and private archives, they were able to get their hands on parts of the material. Nevertheless, the album came to a stop for many years. With the involvement of Omnionn, the project had a rebirth, and was completed in 2019. The group made an EP incorporating these speeches into modern electronic beats to capture young audiences’ attention many of whom may have never heard these recordings, thus attempting to reduce the systematic “amnesia” that perpetuates a decadent political system; not only in El Salvador, but also un Latin America. EDM with a political and social message.

**SPOTIFY:** <https://spoti.fi/3cQZC0C>

**APPLE MUSIC:** <https://apple.co/3eWv4fE>

**DEEZER:** <https://bit.ly/3cQZFtk>

# “Cuatro”

was released in “remix” format during the last week of June 2019. The remix was, in many ways, a follow up to the track that received the most attention from the album “Ingrávido”, released in 2018. The remix was designed with “stage presence” in mind . A “New Skool Beat” style was chosen and premiered during Fete De La Musique 2019 Festival in San Salvador, one week prior to launch on global platforms. Cuatro (4xCuatro Remix) has become one of Amnesia's most popular and well-known releases.



**SPOTIFY:** <https://spoti.fi/2TSEduQ>

**APPLE MUSIC:** <https://apple.co/2GwQIZY>

**DEEZER:** <https://bit.ly/2BHmb7U>



# “Ingrávido”

was a four-song EP that doesn't pigeonhole what "electronic music" should be. “Ingrávido" is the spirit that governs the group in its creative methodology, which forces experimentation with unconventional rhythms and sounds. As an article written about the EP expresses, “Ingrávido” is a record that confronts those who listen to it with the realization that electronic music can be more than “a beat to dance”, without devaluing that the basis of much of the electronics is rhythm and time on textures that elevate the mind.

**SPOTIFY:** <https://spoti.fi/2TSEduQ>

**APPLE MUSIC:** <https://apple.co/2GwQIZY>

**DEEZER:** <https://bit.ly/2BHmb7U>

## This is what the press has said:

*“Electronic instruments fall into place in a virtuosic fashion, like some spectacle of nature. San Salvador techno [group] Amnésica keep things flowing, shapeshifting fluidly into different figures, resulting in an abstract mood communicated through a rich sonic vocabulary”*

**Marcos Hassan**

*Remezcla Magazine - Nueva York*

<https://bit.ly/2EeaPKj>



*“Ingrávido” is an EP with four interdependent pieces of electronic music that pass revision on techno, ambient and even rock, seeking to create its own new language. This material presents a high-level production.”*



**Gerson Vichez**

*Revista Factum - El Salvador*

<https://bit.ly/2GKJeSA>

*“Quality electronic work! That is what Amnesic gives us: a complex and complete work, where the songs, as a title says, transport us and create that feeling of weightlessness and lightness”*

**Manuel Merino**

*Critico Musical - Miami*

<https://bit.ly/2X5Dto6>



We know that your time is valuable. We appreciate your interest in our musical project, AMNÉSICA. We are ready to answer any questions about our goals and bring our musical concept to your event, concert and festival.



AMNÉSICA  
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